

The Centre for Comparative Literature's 28th Annual Conference
The Ocean and the Seas

Victoria College
University of Toronto
91 Charles Street West
February 23-24, 2018
Open Registration

Schedule

Friday, February 23

9 am Registration and coffee

9:30 am Welcome Address

10 am – 11:30 am Seacraft: Poetics Unmoored

Clara Chang (University of Toronto)

Open-Ocean Survival in Thomas Pynchon's *Mason & Dixon*, *Minecraft*,
and *Subnautica*

Nathaniel Harrington (University of Toronto)

Tha fhios gu bheil fàire / eile air fàire: Borders, boats, islands, oceans

Leila Crawford (University of Otago)

"I caught a tremendous fish": Elizabeth Bishop, Mary Oliver, and the Problem of
the Hydrocommons

11:45 am – 1:15 pm Migritude and the Contemporary Politics of the Mediterranean

Ashna Ali (CUNY)

New Migrant Docudramas of the Black Mediterranean

Hadji Bakara (University of Michigan)

Refugee Futures, Non-Sovereignty, and Muriel Rukeyser's "Mediterranean"

Julia Hori (Princeton University)

Tourist and Refugee as Indices of Maritime Mobility in Luca Duadagnino's *A
Bigger Splash*

1:15 pm – 2:15 pm **Lunch at the Centre for Comparative Literature**

2:15 pm – 3:45 pm Floating, Diving, Sailing: Remembering Through Water

Maxwell Uphaus (University of Toronto)
Oceanic Histories and Maritime Homelands from Froude to Walcott

Jonathan Howard (Boston College)
Blue Inquiry: Water and the Material Imagination of Blackness

Corinne Lajoie (Université de Montréal)
Of Bodies as Ballast: Sharpe and Bergson on the Weight of Memory

4 pm – 5:30 pm Whose Sea Is It? The Ocean and the Political Imaginary

Minke Jonk (Leiden University)
The Suez Canal and Maritime Fiction

Lily Tarba (University of Toronto)
“Who Has a Sea Like Ours?”: The Imagery of the Black Sea in Galaktion
Tabidze’s Poetry

Yutaka Yoshida (Tokyo University of Science)
Sea as Governmentality: East Asian Traces of the Cold-War Militarization and
Racialization in Early-1950s Caribbean Literature

5:45 pm – 7:15 pm

Keynote Address: Mary Nyquist (University of Toronto)
Atlantic Crossings: Cartography, Slavery, Insurgency

7:15 pm Wine Reception at Victoria College

Saturday, Feb. 24

9:00 am – 9:30 am Registration and coffee

9:30 am – 11:00 am Writers’ Panel: Mémoires de l’océan

Clement Cecilia Titilyo Alero (University of Ibadan)
Secrets in the Sea: Slavery and the Lost History of an African Returnee Family

Marianne Apostolides (novelist)
The Stand of the Tide: The Ethics and Aesthetics of *Deep Salt Water*

Sebastián Ibarra Gutiérrez (Université Laval)
Traduire l’océan: le parcours linguistique et phonétique dans l’édition bilingue du
recueil de poèmes *L’océan à contretemps*

9:30 am – 11:00 am Literature and Critical Theory Undergraduate Panel

[Presentations will be announced shortly]

11:15 am – 1:15 pm Aqueous Aesthetics: The Possibilities and Limits of the Oceanic Metaphor

Panel with Jayne Wilkinson (Blackwood Gallery), Neil Surkam (University of Calgary), and Mikka Jacobsen (University of Calgary)

Maura Coughlin (Bryant University) and Emily Gephart (School of the Museum of Fine Arts at Tufts University)

Fish Tales: Shoreline Encounters with Symbolist Mer-Creatures

1:15 pm – 2:15 pm **Lunch at the Centre for Comparative Literature**

2:15 pm – 3:45 pm

Keynote Address: Karin Amimoto Ingersoll (author of *Waves of Knowing*)

Seascape Epistemology: An Embodied Knowledge of and Movement through the Sea

4 pm – 5:30 pm Food, Fuel & Futures

Aaron Sawatsky (Independent Scholar)

Transnational and Environmental Determinism in British Columbia's Salmon Fisheries, 1875-1901

Saba Pirzadeh (Lahore University of Management Sciences)

Literary Waters, Petro-Violence and Ecological Ethics in Helon Habila's *Oil on Water*

Christina Gerhardt (University of Hawaii Manoa)

Atlas of (Remote) Islands and Sea Level Rise

6 pm – 7:30 pm

Keynote address: Elizabeth Povinelli (Columbia University)

Tailings, Embankments, Strainings: Political Concepts for a Geontological World

8:00 pm Drinks, pizza and games at Track & Field (860 College West)